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STATE
AWARDS FOR
FILMS
1955



MINISTRY OF INFORMATION AND BROADCASTING, NEW DELHI

DECEMBER 21, 1965

CENTRAL COMMITTEE OF AWARDS

Sri R.R. Diwakar (Chairman)

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Sri M.D. Bhat, I.C.S.

Smt. Karnaladevi Chatopadhyaya

Smt. Lilavati Munshi

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Syed Nurullah

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Sri V. Shantaram

Prof. R. Subbarao

Sri Ardhendu Mukerjee

Film in India, 1954

DURING the year 1954, 274 Indian feature films were approved for public exhibition. Out of these 118 were Hindi, 47 Bengali, 38 Tamil, 27 Telugu, 18 Marathi, 10 Kannada, 8 Malayalam, 3 English, 3 Punjabi, 1 Oriya and 1 Assamese. In the number of feature films released there has been a five per cent increase over the figures of 1953. At this production level, India ranked third as a producer of full length feature films, the first two being United States of America and Japan.

The major centre of production of films continued to be Bombay with Madras and Calcutta taking the second and third place. About 45 per cent of the total number of films were produced at Bombay, about one-third at Madras, about one-fifth at Calcutta and a few at other smaller centres. Most of the Hindi films were produced at Bombay, most of the Bengali films at Calcutta and almost all the Tamil and Telugu films at Madras. Two films were produced in colour and the rest in black and white.

Themes providing material for the Indian feature films included romance, mythology, historical episodes, the lives of saints and social problems. The average length of the film was about 13,000 feet but the films in Telugu, Tamil and Malayalam tended to be longer. Almost all the films had songs, although experiments were made during the year at Bombay and Madras in the production of films without any songs. Dances also continued to be a feature of many films.

A scene from MAHATMA PHULE





A scene from BIRAJ BAHU

In technical quality the Indian feature film has been considered to be as good as any produced elsewhere. As far as themes are concerned, there is a section of film producers who show awareness of the needs of a resurgent nation and are trying to make the Indian film an artistic expression of human values. It has been estimated that the box-office collections have also improved by about ten per cent during the year 1954.

Documentary films numbering 120 were approved for public exhibition for the same period. The usefulness of these films has received increasing recognition, and India has come to occupy a position of importance in the world by the quantity and quality of its documentary production.

The Films Division of the Ministry of Information and Broadcasting, Government of India, has made 38 documentary films during the year. Some of its documentaries have been exhibited at International Film Festivals. Besides documentaries, the Films Division produces a weekly newsreel. Documentaries and newsreels produced

by the Films Division were exhibited in more than three thousand theatres in the country and it has been calculated that approximately sixty crores of people have seen these films in 1954. Among the productions of the Films Division, mention must be made of two film magazines made specially for children.

An outstanding event of the year (1954) was the institution of State Awards for the best films produced in the country. State Awards are intended to encourage production of films of a high aesthetic and technical standard and educational and cultural value. The President's Gold Medal for the best Indian feature film of 1953 was presented to the film "*SHYAMCHI-AAI*" (Marathi) produced and directed by P.K. Airc. Certificates of Merit for feature films were awarded to "*DO BIGHA ZAMIN*" (Hindi) produced and directed by Bimal Roy and to "*BHAGVAN SRI KRISHNA CHAITANYA*" (Bengali) produced and directed by Debaki Kumar Bose. The Prime Minister's Gold Medal for the best children's film produced up to the year 1953 could not be awarded as none of the entries was considered to be of a sufficiently high standard. However, a Certificate of Merit for the children's film was awarded to "*KHELA GHAR*" (Bengali) produced by Aurora Films. In the documentary section, the President's Gold Medal for the best

A scene from MIRZA GHALIB



documentary was awarded in "MAHABALIPURAM" produced by the Films Division and directed by Jagat Murari. Certificates of Merit in this section were awarded to "HOLY HIMALAYAS" produced by the Films Division and directed by K.L. Khandpur and "TREE OF WEALTH" produced by the Information Films of India and directed by A. Bhaskar Rao.

The need for making films specially suitable for children came to be recognised more and more during the year. Government announced the decision to set up a Children's Film Society for production and distribution of special films for children and to give grants to the society for the purpose.

In May, 1954, Government published their decisions on the recommendations of the Film Inquiry Committee and announced their intention to form a National Film Board, a Film Production Bureau and a Film Institute. Preparatory work for giving these decisions a concrete shape was started and continued during the year.

In all 930 Indian films and 1,777 imported films (feature films as well as shorts) were examined by the Central Board of Film Censors in 1954. The total footage of Indian films examined was 48,36,001 feet and of imported films 37,19,504 feet. 42 imported films were refused certificates while no Indian feature film was refused a certificate by the Board in 1954.

With a steady increase in the number of feature films produced, greater popularity of the documentary and the educational short, expanding audiences and superior technical methods employed and with greater emphasis on social awareness in the selection of themes, the Indian Film Industry forged ahead in 1954.

A scene from NIELAKKUTHI.





A scene from CHHLEYKAR

Feature Films Approved for Public Exhibition in 1954

HINDI:

Afreeka ; Baap Beti ; Dhoop Chhaon ; Samrat ; Ragman ;
 Dhoobi Doctor ; Suhagan ; Dost ; Lakeerein ; Mann ; Haar Jeet ;
 Taxi Driver ; Toote Khilone ; Baadbaan ; Bazooband ; Bhai
 Sahib ; Payal Ki Jhankar ; Ilzam ; Majboori ; Prisoner of
 Golconda ; Alibaba & Forty Thieves ; Sadma ; Dak Babu ; Miss
 Mala ; Sangam ; Shahre-e-Azam Bhagat Singh (Revised) ; Angarey ;
 Sheeshe Ki Diwar ; Aulad ; Gokul Ka Raja ; Sharti ; Pooja ;
 Malika-E-Alam Noor Jehan ; Kasturi ; Aar Paar ; Sher Dil ;
 Hanuman Janma alias Sati Anjani ; Laila ; Teen Tasveerein ; Raj
 Yogi ; Shahab ; Gawaiva ; Ferry (Kashti) ; Watan ; Maha Puja ;
 Naaz ; Subah Ka Tara ; Sitangar alias Khubsurat Tapu ; Danka ;
 Darwaza ; Khushboo ; Hakumat ; Ramayan ; Rishra ; Ehsan ;
 Vijayagadh ; Chor Bazar ; Munna ; Shama Parwana ; Nastik ;
 Waris ; Amar Keertan ; Shiv Kanya ; Pilpli Sahib ; Jadugar ;
 Saltanat ; Noor Mahal ; Chalis Baba Ek Chor ; Saydham ; Kira
 Bahu ; Radha Krishna ; Kavi ; Tilottama & Pahlili Tarikh ;
 Mastana ; Guzaara ; Ibrat ; Shivratri ; Durga Pooja ; Barati ;
 Amar ; Badshah ; Mehbooba ; Fujilama ; Kalakar ; Aurat Teri
 Yehi Kahani ; Ameer ; Toofan ; Pehli Jahalak ; Chakaradhari ;
 Gul Ghahar ; Mirza Ghalib ; Halla Gulla ; Bilwamangal ;
 Mahatma Kabir ; Lal Pati ; Parichay ; Tubeda ; Mangu ;



A scene from MALAIKALLAM

Pensioner ; Hamlet ; Adhikar ; Naukei ; Samaj ; Nagin ; Khaiber ; Jagriti ; Chor Bazar ; Meenar ; Dakoo Ki Ladki ; Gahrayi ; Shobha ; Chitrangada ; Manohar ; Bahut Din Huwe ; Ladla ; Pyase Nain ; Chandni Chowk.

PUNJABI :

Ashtalli ; Vanjaraa ; Shahji.

ENGLISH : Madan Atma [A Great Soul] ; Prisoner of Golconda ; Monsoon.

MARATHI :

Kanchanganga ; Taraka ; Owalni ; In Min Saade Teen ; Sasar Maher ; Sarsar Karaychay Mala ; Teen Mulan ; Oori Paas ; Purusachi Jaat ; Shashi ; Zanzavat ; Postatil Mudgi ; Maharani Yesubai ; Keshmachya Ganthi ; Khel Chalala Nashitacha ; Baby ; Shubha Mangal ; Mahatma Phule.

TAMIL :

Chandruharam ; Rajee E Kannani ; Karketta ; Panuvayal ; Viduthalai ; Manohara ; Panam Paduthum Padu ; Illara Jyothi ; Andha Nall ; Kalyanam Panoliyum Brahmachari ; Vilayattu Bommai ; Nallakalam ; Mangyam ; Sorgavasal ; Puthuvyugam ; Penn ; Irulukkoppin ; Malaikallan ; Thuli Visham ; Kanavu ; Raktha Pasam ; Thookku—Thookki ; Koondukkili ; Sugam Eogey ; Kudumilam ; Muthiyum Maramaiyum ; Valramalai ; Annaiappan ; Avan Yar ; Nanbian ; Maravi ; En Magal ; Rathakkaneer ; Panamachan Thirumbivandhan ; Padmini ; Ethirparathathu ; Jyothi ; Veerasundari.

TELUGU :

Anta Manavalle ; Rajeeb-Na-Pranam ; Pedda Manushulan ;

Vaddante Dabbu ; Nirupedalu ; Chakrapani ; Thodu Dongala ;
 Balanandam ; Jyothi ; Manohara ; Rajoo Peda ; Sangham ; Aggi-
 Ramudu ; Raja Guru ; Parivarthana ; Prajarajyam ; Iddaru
 Pellalu ; Ma Gopi ; Jathaka Palam ; Menarikam ; Rangaru Bhoomi ;
 Amarasandesam ; Kolahasthi Mahatvam ; Palle Paduchu ;
 Vipranarayana ; Annadhatha ; Sathi Sakubai.

MALAYALAM :

Avakasi ; Avan Varunnu ; Sandehi or Gruhadevatla ;
 Maanasakshi ; Puthra Dharmam ; Neelakuyil ; Balyasakhi ; Sueha
 Seema.

KANNADA :

Rajalakshmi ; Jaladurga ; Deva Kaunika ; Natasekhara ;
 Bedara Kannappa ; Adhikari ; Kanyadana ; Doddaga ; Madiddunne
 Marayya ; Muthidella Chinra or Golden Touch.

ASSAMESE :

Sati Beula

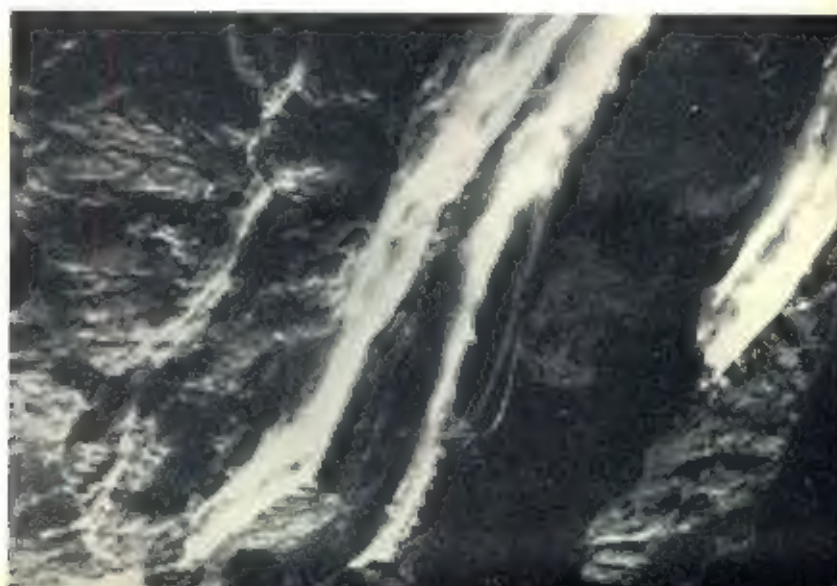
BENGALI :

Moner Moyur ; Narsmedh—Yagra ; Aj Sandhyay ; Nagarik ;
 Satir Dehatyag ; Ankush ; Ma. Annapurna ; Subha Jatra ; Bikram
 Urusha ; Nababidhan ; Champadangar Bon ; Na ; Jagrihi ; Sada
 Kalo ; Nad-O-Nadi ; Kalyani ; Mahila Mahal ; Panraksha ;
 Prafulla ; Sati ; Dhooli ; Sati Behula ; Banglar Nari ; Amar Prem ;
 Ladies Seat ; Nil Shari ; Ei Satyee ; Maraner Parey ; Moni-
 Ar-Manik ; Sadannander Mela ; Jiban-O-Judha ; Barbela ;
 Annapurnar Mandir ; Chheley Kaar ; Agni-Pariksha ;
 Soroshi ; Bakul ; Shiva Sakti ; Han ; Durlav-Janam ; Griha
 Prabesh ; Joydev ; Jadu Bhutta ; Bhanga-Guru ; Mantrasakti ;
 Dul Bon ; Balay Gras.

ORISSA :

Kodar Gouri

A scene from the GOLDEN RIVER



Documentaries Approved for Public Exhibition in 1954

Kaira Union Diary	G.M. Patel, Government Milk Colony, Bombay
Busy Hands	Films Division, Bombay
Folk Dances of India	Films Division, Bombay
Famine Relief 1952-53	Directorate of Publicity, Government of Bombay
Spiri	M. Bhavnani, Bombay
Palms to Pines	Films of India, Bombay
Hamara Pashu Dhan	Films of India, Bombay
Roof Over the Head	Directorate of Publicity, Government of Bombay
Prime Minister at Aarey Milk Colony	Government of Bombay
Dhan Kheti	Director of Agriculture, Madhya Pradesh
Kalakaron Ki Gangotri	Directorate of Publicity, Government of Bombay
Taming the Suttlej	Films Division, Bombay
Portrait of a Policeman	Films Division, Bombay
Khet Ki Khurak	Films Division, Bombay
White Manure	Films Division, Bombay
Chawal Paida Karneka Ek Naya Tarika	Films Division
Versha Mangal	Education Expansion Department C.P.
Song of the South	Films Division, Bombay
Savadhani Bantiye (stop rough handling)	Films Division, Bombay
Modest Homes	Films Division, Bombay
Ganesh, God of Good Luck	Films of India, Bombay
Bhopal	Films Division, Bombay
Farmer on the Floating Field	Films of India, Bombay
Malaria Control	Ama Ltd., Bombay
Fishing for Food	Ama Ltd., Bombay
River Valley Project	Ama Ltd., Bombay
How to Grow More Paddy	Ama Ltd., Bombay
Trip to South India	Films of India, Bombay
Social Education	Directorate of Publicity, Government of Bombay
Hulikeri Pilot Project	Mysore Adult Education Council

People's Participation
Training for Progress
Our Cattle Wealth
Your Control
Mission of Peace
Jan Swasthya Sudhar
Ka di Sudhar
Milk Way

NCC Marches on
One Thousand Hands
Under the Mango Tree

A Day in Kashmir
Car Festival
Acharya of Orissa
Manavata Ne Marg

Minor Irrigation
Spirit of the Loon
Vandhya Pradesh
Road Sense
Singing Punjabers

Golden Grain

Building from Below
Story of Bombay Water Supply
The Case of Mr. Gita
Vallabhi Vidyanagar
Flying Saucers
Invest in Your Future
Accent on Youth
Scale of Tarapur

Darjeeling

Family Planning
Haryana

Wall-less Prison

Hindi Devnagri Script

Planned Achievement
Ganga

Important People
Towards the Rising Sun
East

Films Division, Bombay
Sarens Films, Simla
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Sarens Films, U.P.
Sarens Films

Directorate of Publicity, Govern-
ment of Bombay

Films Division, Bombay
Ansa Ltd., Bombay

National Education and Infor-
mation Films, Bombay
Leela Mattle

Government of Orissa

Government of Orissa

Saurashtra Gram Prachar

S.P. Films, Secy. 23

Government of Orissa

Films Division, Bombay

Films Division, Bombay

Films Division, Bombay

National Education and Infor-
mation Films Ltd., Bombay

Directorate of Publicity, Govern-
ment of Bombay

Films Division, Bombay

My Own Studio, Bombay

Films Division, Bombay

Rohit Films, Bombay

Films Division, Bombay

Films Division, Bombay

Films Division, Bombay

Directorate of Publicity, Govern-
ment of Bombay

Films Division, Bombay

Films Division

Directorate of Publicity, Govt. of
Bombay

Education Expansion Department
U.P.

Education Expansion Department
U.P.

Films Division, Bombay

Singh Bros., Bombay

Films Division, Bombay

Information Films & Ved Co
India, Bombay

December 21

5 p.m. PRESENTATION National Phys

- 1. National Anthem
- 2. Introduction by the President
- 3. Presentation of report of the President's Council
- 4. Presentation of Awards by the President of India
- 5. Speech of thank
- 6. Exhibition of State Awards

II

- 7. Exhibition of State Awards

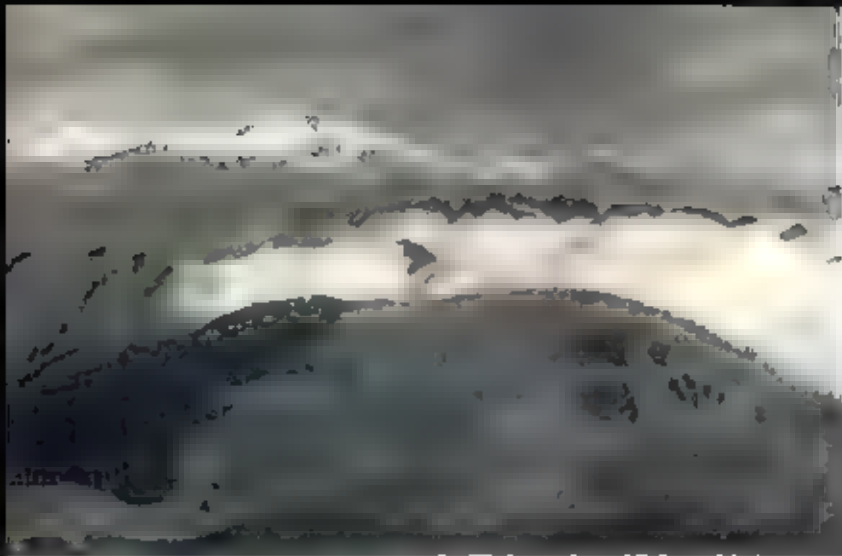
December 22

10 a.m. SYMPOSIUM "BIOO Cons

Prof. N.K. S

SPEAKERS	ME

5-30 p.m. Reception by Min
at



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Satkeel Bharat Par
Maharashtra
Men of Letters
Symposium of
Realism of South
Bijl Bharat

Sanjay Bhargava

The Magician
A Great Men of Letters
Be Prepared
Green River
Lotus and Love
Elephants & Festival
Fate of
Monsieur
M
Committee Development Project
In the name of creation
Save Our Sea
Our Indian Education
The Resurrection
Delhi: The Capital of India
The Magic of the
Kera Kenara
L. played Series

Rakamal Karp Mandir, Bombay

Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Education, Expansion Department
U.P.

Education, Expansion Department

Films Division, Bombay
Gandhi Sankar Nishi, Bombay
Vijay Productions, Bombay
Films Division, Bombay
Films of India, Bombay
Films of India
Rakamal Kala Mandir, Bombay
Films Division, Bombay
Department of Purity, Bombay
Department of Purity, Bombay
Films Division, Bombay
Films Division, Bombay
Vina Ltd., Bombay
Films Division, Bombay
Eastern Movies, Delhi
National Education and Inform.
Films, Bombay
Vina Ltd., Bombay
Films Division, Bombay

Towards Freedom

Pigeon Shikhar in India

The Voice of India

Heritage of India

Vidyapeeth

Mysore

Miscellaneous Films

Fora Beer

Chak K. K. K.

Dance, the Hindu

Let's see Revised

Information Films & News Co.,
Bombay

Frank Ferrer in the East
Bombay

Gandhi Film Committee Bombay
Projection of India Pictures
Madras

The Mysore News Film
Co. Ltd. Mysore

The Mysore Advertiser
Co. Ltd. Mysore

The Mysore Advertiser
Co. Ltd. Mysore

The Mysore Advertiser
Co. Ltd. Mysore

Cinema Tea Box Co. Ltd.
The Cinema Production Co. Ltd.

Madras

Award Films



PRESIDENT'S GOLD MEDAL FOR THE ALL-INDIA BEST
FEATURE FILM & PRESIDENT'S SILVER MEDAL *etc.*

MIRZA GHALIB (*Hindi*) Producers: M. A. Khan, M. A. Khan
 Hon. Secy: M. A. Khan

Set in a historical background, the film is a story of a young woman who is a historical and social product of a certain period.

This picture portrays a special scene in Munich's history. It is the only picture ever taken of the city's last emperor, Kaiser Wilhelm II, in his last days. The emperor is seen in the center of the picture, surrounded by his family and friends. The picture is a black and white photograph, and it is a very famous one. It is a picture that has been seen by millions of people around the world. It is a picture that has become a symbol of the end of an era. It is a picture that has been used in many different ways, and it is a picture that has become a part of our collective memory.

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nursed by his own wife. Mirza comes to know that Mirza's life was in danger and he discovers Mirza. But his wife, Bala, Mirza finally wishes to enter from the prison where he was held. So great is the power of the love. It was selfish and Mirza dies happy, Mirza by her side.

**ALL INDIA CERTIFICATE OF MERIT
& PRESIDENT'S SILVER MEDAL** *Madras*

NEELAKKUYIL *Madras* Produced by *Chitra Chitra* Productions, Madras

The social conditions in Madras form the central theme of this film. The love between a boy and a girl, Harijat girl. The story ends with the boy and girl growing up as a Nair or a Miss, or a *Princess* or a Christian. The film is up as a MAN.

ALL INDIA CERTIFICATE OF MERIT

BIKAJ BAHU *(Hindi)* Produced by *Hem Chandra* Productions, Bombay.

BASED on Sarat Chandra's book, this is a story of a princess of love and faith. If we ever the drama takes a turn when a darkness creeps into their life as the result of a private and love is spread over years. In keeping with the Indian concepts of marriage, Brij returns home, to die at the feet of a repentant husband.

PRESIDENT'S SILVER MEDAL *Bengal*

CHHELE KAAR *Bengal* Produced by *Chitra Chitra* Productions

This is a comedy of situations. A boy and a girl meet. The boy leaves his adopted child. The girl is a poor, unspectacular young girl. Kuna. Of course the transaction is one-sided. The boy chases Kuna, calling him his father and every day Kuna makes to make a girl of her own. The boy and girl go on the merry-go-round goes on. The boy is good and lovely and so everybody is happy because he could be anybody.

PRESIDENT'S SILVER MEDAL *Tamil*

MALAIKKALIAN *Tamil* Produced by *Parashakti* Studios, Coimbatore

THE central character of this film is a girl who is a victim in reality, a poor prisoner of the men and the weak and a victim of the evil deeds.

THIS story is quite new, the most recent of a number
we place. It is a classic, as a series of films in
other of the film industry for a series.

The whole story appears with the film.

CERTIFICATE OF MERIT

LIHIRPARATHI (am) Produced by Natarajam,
T. Pictures, Madras.

This story is based on a story which is a film
was intended, after a series of reports, the film is a story.

CERTIFICATE OF MERIT

SNEHA SLEMA (Madras) Produced by Associated Pictures,
Madras.

THE END OF THE BIRTH



How the love of youngsters for one another comes into conflict with forces of social tradition is depicted in this story of three playmates who grow up in different social environments.

CERTIFICATE OF MERIT

BEDARA KANNAPPA (*Kannada*): Produced by Gubbi Karnataka Productions, Madras.

THIS is the story of a simple hunter who has absolute faith in God. After various experiences, Dinnah, who, due to a curse was born a hunter, devotes himself to God Shiva.

Based on a well-known traditional story, Dinnah as a result of his final act becomes immortal under the name of Kannappa.

CERTIFICATE OF MERIT

JAGRITI (*Hindi*): Produced by Filmistan Ltd. Bombay.

The theme of the film is the influence of a good teacher canalising the ebullient spirits of school boys into constructive and creative endeavour.

CERTIFICATE OF MERIT

JADU BHATTA (*Bengali*): Produced by Sunrise Film Distributors, Calcutta.

BASED on the life of Jadu Bhatta, who was born with an intense urge for music, the film shows how after many reverses he achieved perfection as a singer.

CERTIFICATE OF MERIT

ANNAPURNAR MANDIR (*Bengali*): Produced by Chitra Mandir, Calcutta.

THE central theme of this story is the marriage arranged between a young girl and an octogenarian and the hardships which follow such a match.

PRESIDENT'S GOLD MEDAL FOR THE BEST DOCUMENTARY FILM

SPIRIT OF THE LOOM: Produced by Films Division; Directed by V.R. Sarma.

FROM its early beginnings, the story of the handloom in India, one of the oldest symbols of civilisation and today the second largest cottage industry, is recaptured in this documentary.

CERTIFICATE OF MERIT (Documentary)

DARJEELING : Produced by Films Division ; Directed by K.L. Khandpur.

THE queen of hill-stations, Darjeeling in the eastern Himalayas, is the theme of this fascinating documentary.

CERTIFICATE OF MERIT (Documentary)

THE GOLDEN RIVER : Produced by Films Division ; Directed by P.V. Pathy.

This documentary traces the course of the river Kaveri, traditionally revered as sacred and the life-stream of the country through which it flows.

A scene from JAGRITI



REGIONAL COMMITTEES

Madras

Sri T.M. Narayanaswami Pillai
(Chairman)

Smt. Manjubhashini

Dr. M. Varadarajan

Prof. R. Subbarao

Sri B. Ramakrishna Raju

Dr. Aiyapan

Sri A. Ramaiah

Sri K. Ramnath

Bombay

Sri M.D. Bhat (Chairman)

Smt. Kushnavati Deshpande

Prof. M.R. Palande

Dr. Motichandra

Sri. Bhagwaticharan Verma

Prof. V.K. Gokak

Sri Vijay Bhat

Sri Kishore Sahu

Sri Jagdish Sethi

Calcutta

Prof. N.K. Siddhanta (Chairman)

Smt. Sahita Devi

Dr. Kali Das Nag

Prof. O.C. Ganguly

Sri Sudhir Mukerjee

Sri K.L. Chatterjee

